

**GOVERNMENT OF ANDHRA PRADESH
ABSTRACT**

HOME DEPARTMENT – Setting up of Mini Theatres/Mini Digital Theatres – Single Window Clearance for all types of Theatres – Stipulation of certain conditions for setting up the Mini Theatres/Mini Digital Theatres and Renewal of Licences – Orders – Issued.

HOME (GENERAL.A) DEPARTMENT

G.O.Ms. No.122

**Dated 08.11.2016.
Read the following:-**

- 1) G.O.Ms.No.100, Home (General.A) Department, dated 26.04.2013.
- 2) From the Collector & District Magistrate, Krishna, D.O.Lr. Rc.No. C1 /MIS/45/2016, dated 04.04.2016.
- 3) Govt.Lr.No.866 (P)/General. A/A1/2016-1, dated 02.05.2016.
- 4) From the Managing Director, A.P. State Film Television and Theatres Development Corporation Ltd., Lr.No.APSFTV CDC/ NOC/ 2016/196, dated 03.06.2016.
- 5) From the President, Telugu Film Chamber of Commerce, Lr.No.85/TFCC/2015-17, dated 11.07.2016.

ORDER:

In the reference 1st read above, orders were issued reclassifying the Cinema theatres in the State duly enhancing the rates of admission stipulating certain conditions for establishing theatres/multiplexes and for issue/renewal of licences to them.

2. In the reference 2nd read above, the Collector & District Magistrate, Krishna has sent a proposal to Government to accord permission for Single Window Clearance for setting up of Mini Theatres/ Mini Digital Theatres and online mechanism in issuing licences for process and to reduce the time period for applicants interested in establishing Mini Theatres/Mini Digital Theatres. Government after examining the proposal and also the suggestions made out in the references 4th and 5th read above, have resolved on the following aspects:-

Single Window Clearance:

- a. In the present form of licensing, there are delays in issuing permission from various Departments and officials i.e. Roads & Buildings, 2.Electricity, 3. Fire, 4. Health, 5. Municipality, 6. Police, 7. Sub-Collector and 8. Collector. Hence, Online Single Window Policy with a Nodal Officer (Joint Collector) can process and approve any new application and issue a licence for establishment of Mini Theatres/Mini Digital Theatres in a time period of 21 days.
- b. An application can be submitted through a web portal, upon which, the concerned departments shall generate their Clearance (NOC) online leading to issue of licence by the Joint Collector (issuing authority).
- c. A similar procedure shall be followed by the authorities for further licensing required for commencement of exhibition of films upon receiving B-Form licence from the applicant.

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- d. The renewal of all licence/permissions pertaining to the operation of the Mini Theatres/Mini Digital Theatres can be made co-terminus for a period of one year. Presently, the permissions vary from department to department causing difficulties to Theatre owners in renewing all permissions over varied time lines. Hence the date of issue of B-Form licence to the applicant can be considered as the commencement for all licences which shall be renewed after one year.

Conditions for establishment of Mini Theatres/Mini Digital Theatres:-

(a) Permissions could be provided to establish Mini Theatres/Mini Digital Theatres which have a maximum seating capacity of 199 seats over a floor space of at least 4000 sq.ft.

(b) A Mini Theatres/Mini Digital Theatre is a convergence of entertainment and entrepreneurial activity boosting significant economic activities. They can be established in smaller spaces without requiring large constructions. They can also be established in commercial centres like Shopping Malls, Convention Centres, Bus Stations, Railway Stations, Multi-utility areas, etc.,

(c) However, Residential areas like gated residential communities shall be exempted from such a venture considering the safety aspects of common people living in residential areas, as there shall be continuous flow of people in and out of the theatres throughout the day/night.

(d) Similarly, they shall be established in rural areas like Mandal Headquarters, small towns, depending upon the feasibility. This could in turn boost entrepreneurial activity around its premises through food courts, cyber parks, retail outlets, ATMs, super markets, shopping outlets, etc., - generating significant local employment indirectly.

(e) Since Mini Theatres have smaller capacity and aimed in rural places for Middle and Lower Income Groups, parking area shall be considered as 20% of the Built Up area. Since the height of complex does not exceed 15 mts, the set back around the complex will be a minimum of 3 mts.

3. Accordingly, the following relaxations/suggestions are made to the existing norms:

(a) Considering the opportunities for entrepreneurial activity generated by a Mini-Digital Screen, like food courts, retail outlets, etc., permission shall be relaxed even if other exhibitor points / multiple screens exist within 2 km radius.

(b) Mini Digital Theatres shall be mandated to be equipped with permanent and inbuilt Fire Safety and Prevention provisions like overhead water tank, water sprinklers, fire alarms, etc., within the premises.

(c) As many single screen theatres are getting closed due to various reasons, permissions shall be granted for converting Single Screen Theatres into Mini Digital Theatres. This can provide employment opportunities to local youth to work in the theatres as 1.Managers, 2.Booking Clerks, 3.Operators, 4.Establishment personnel, etc., while reviving entrepreneurial activities in theatres that are either idle or closed.